



TEXAS A&M UNIVERSITY-KINGSVILLE
JAZZ BAND I

JAZZ PROGRAM

The Texas A&M-Kingsville Jazz Program consists of Jazz Bands I, II and III, Jazz Combos, TAMUK Bones, Vocal Jazz Ensemble, Jazz History and Jazz Theory and Improvisation courses. Jazz Band I is the premiere performing ensemble within the jazz program and is comprised entirely of undergraduate students, most of whom are majoring in music education.

Jazz Band I has performed at the annual Texas A&M-Kingsville Jazz Festival (now in its 42nd year), the TMEA State Music Convention (1995, 2003), the Coastal Bend Jazz Festival, the UT Longhorn Jazz Festival, the Fiesta Jazz Festival, the Texas Jazz Festival, the RioFest Jazz Festival, the University of Northern Colorado/Greeley Jazz Festival and the Mobile Jazz Festival. In recent years, Jazz Band I has performed with many jazz artists such as Rich Matteson, Jon Faddis, Arturo Sandoval, Marvin Stamm, Slide Hampton, Louie Bellson, Chris Potter, Richie Cole, Bobby Shew, Conrad Herwig, James Moody, Peter Erskine, Ernie Watts, Ed Shaughnessy, Bob Mintzer, Claudio Roditi, Wayne Bergeron, Maynard Ferguson and Paquito D'Rivera.

In 2004, based upon their last performance at TMEA in 2003, Jazz Band I won the DownBeat magazine award for the "Best College Big Band" in the United States and Canada as part of the 27th Annual Student Music Awards.

TEXAS A&M UNIVERSITY-KINGSVILLE

presents

JAZZ BAND I

Paul Hageman and James Warth
Directors

featuring

WAYNE BERGERON, TRUMPET
Guest Artist

Texas Music Educators Association

Lila Cockrell Theatre

San Antonio, Texas

February 11, 2009

7:00 P.M.

PROGRAM

Slipstream.....	Eric Richards Commissioned by and composed for Jazz Band I WORLD PREMIERE
23° North / 82° West.....	William Russo
Slings and Arrows	Michael Brecker arr. Rob Lussier
My Favorite Things	Richard Rogers/Oscar Hammerstein arr. Bruce Wermuth
Gotham City	Steve Wiest
Friend Like Me.....	Alan Menken arr. Bill Liston
You Go To My Head	Fred Coats/Haven Gillespie arr. Tom Kubis
Rhythm Method	Tom Kubis

SLIPSTREAM was commissioned by the award-winning Texas A&M University-Kingsville Jazz Band I, Paul Hageman and James Warth - directors. The chart was written to be premiered at the 2009 Texas Music Educators Association Convention in February 2009. The title is a bit of a play on words...the intent was to create a "high energy" big band composition that might be appropriate as a concert opener or closer. Thus, the connection is that a "slipstream" is a high velocity stream of air (for science fiction buffs, the term also has implications of faster-than-light travel!) Also, the piece uses a contemporary jazz compositional technique known as "slide-slipping," where the melody weaves in and out of the local tonality. Further, much use is made of parallel harmonization, which some musicians refer to as "chord streams." So—there you have it—a hopefully clever title.

—Eric Richards

PERSONNEL



SAXOPHONES

Chris Arellano, Harlingen
Andres Moreno, Harlingen
Matthew Maldonado, Kingsville
Gerardo Espinoza, Laredo
Miguel Aguiar, Laredo

TROMBONES

Rolando Velazquez, Edinburg
Arturo Rivas, Brownsville
Alejandro Cavazos, Los Fresnos
Samuel Gonzalez, San Antonio
Thomas Hille, Corpus Christi
Jose Garcia, Laredo

TRUMPETS

Armando Perez, Crystal City
Steve Gutierrez, Pharr
Eduardo Bulnes, Weslaco
Daniel Garcia, Laredo
Jaime Ochoa, Rio Grande City

RHYTHM SECTION

Francisco Cano, Laredo – Piano
Eric Soto, Harlingen – Guitar
Raul Reyes, Eagle Pass – Bass
Ernesto Lopez, San Juan – Drums
Raul Liendo, Laredo – Percussion

WAYNE BERGERON

Wayne Bergeron is enjoying a career as one of the most active players on the Los Angeles scene. With studio dates, International touring, jazz concerts, guest soloist appearances and clinics he has no intention of slowing down.

In 1986 Wayne landed the lead trumpet position with the Maynard Ferguson Band. He can be heard on such MF recordings as "Body & Soul", "Big Bop Nouveau" & "Brass Attitude." Remarking on the talented trumpet player, Maynard Ferguson had this to say during a radio interview: "Wayne is the most musical lead trumpet player I've ever had on my band." Bergeron's first solo Big Band CD entitled "You Call This A Living?" earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble as well as rave reviews from fans and press worldwide.

As a sideman Wayne has been involved with hundreds of CD projects that include Beyoncé, Michael Buble, Josh Groban, Christina Aguilera, Gwen Stefani, Earth Wind & Fire, Chicago, Bette Midler, Ray Charles, Dianne Reeves, Celine Dion, Diana Krall, Mel Tormé, Barry Manilow, Arturo Sandoval, Rosemary Clooney, Diane Schuur, Tito Puente, The Hollywood Bowl Orchestra and many others.

Bergeron has worked on 300 plus TV & motion picture soundtracks. A partial list of film credits includes Superman Returns, Mission Impossible 3, The Guardian, Ice Age: The Meltdown, X-Men 3, The Incredibles, Spiderman 2, Fantastic Four, Pink Panther, Mr. & Mrs. Smith, National Treasure, The Day After Tomorrow, and Pirates of the Caribbean. Numerous TV credits include shows such as NBC, ESPN, and TNT sports themes, Entertainment Tonight theme, Academy Awards, Emmy Awards, Grammy Awards, American Idol, Family Guy, King of The Hill, and many others.

Wayne's passion for big bands finds himself seated in some of LA's most well respected bands. He has recorded with Quincy Jones, Gordon Goodwin, Pat Williams, Sammy Nestico, Jack Sheldon, Tom Kubis, John La Barbara, Bob Florence, Matt Cattingub, Bill Liston, Kim Richmond, Buddy Childers, Roger Neumann, Chris Walden, Bill Watrous, and Bob Curnow. Wayne Bergeron is a National Artist of the Yamaha Corporation of America and performs as a guest soloist and presents clinics throughout the United States and abroad.



ERIC RICHARDS

Dr. Eric Richards is the Assistant Professor of Composition and Jazz Studies at the University of Nebraska-Lincoln School of Music, situated in the Hixson-Lied College of Fine and Performing Arts. Prior to joining the faculty at Nebraska, he served as Music Department Coordinator, Director of Instrumental Music, and Assistant Professor of Music Theory/Technology at Midland Lutheran College in Fremont, Nebraska. For two decades, Eric served as Composer/Arranger with the United States Army Field Band based near Washington DC. Eric holds a Doctor of Musical Arts (Composition) degree from the University of Maryland at College Park where he studied with Mark Wilson and Robert Gibson. He received both a Master of Music (Composition) and a Bachelor of Science (Music Education) degree from Duquesne University where he studied with John Wilson and Joseph Wilcox Jenkins.

A native of Pittsburgh, Pennsylvania, Eric is a composer/arranger, conductor, trombonist, and educator active in a wide range of musical media and styles. He has written compositions, arrangements, and orchestrations for groups ranging from renowned wind ensembles, big bands, and symphony orchestras to various chamber media to rural high school marching bands. Eric's music is imbued with a love of American art music, jazz, and vernacular styles while also strongly influenced by the musical languages of Brazil, Cuba, and Africa.

A regularly commissioned composer and arranger, Eric's works have been performed and recorded worldwide by professional and academic ensembles in major concert venues. Ensembles include the following: US Army Field Band and Jazz Ambassadors, USAF Band and Airmen Of Note, US Marine Band (The President's Own), National Symphony Orchestra, Detroit Symphony Orchestra, Boston Pops Orchestra, Dallas Wind Symphony, University of North Texas Wind Ensemble, University of Northern Colorado Jazz Lab Band I, UNC Greeley Jazz Festival All Star Big Band, and the Pennsylvania IAJE High School All-State Jazz Ensemble.

Eric's music is published by the C.L. Barnhouse Company, Belwin Jazz Publications (Alfred Publishing), FJH Music Company, University of Northern Colorado's UNC Jazz Press and Eric Richards Musical Services.



DEPARTMENT OF MUSIC

The Texas A&M-Kingsville Music Department strives to provide a rich cultural environment for the university and South Texas community as well as provide its students with an excellent music education that prepares them for careers as music educators, administrators and professional musicians. With an annual enrollment of approximately 250 undergraduate and graduate music majors and 24 music faculty, the music department has continued to strive for excellence while growing and evolving to meet the needs of its students and the public school music programs in the region. In recent years, many of the TAMUK music students and ensembles have been recognized for excellence at the local, state, regional, and national levels.

The music department is a member of the Texas Association of Music Schools and is fully accredited by the National Association of Schools of Music. Degrees offered include Bachelor of Music in Performance, Bachelor of Music with Teacher Certification, Bachelor of Arts with a Minor in Music, and a Master of Music in Music Education. Performing groups include "The Pride of South Texas" Marching Band, Wind Symphony, Concert Band, University Band, Jazz Bands I, II, and III, Concert Choir, Singers, Opera Workshop, Musical Theatre, Mariachi Javelina, Brass, Woodwind, and Percussion Ensembles, Jazz Combos, and the Kingsville Symphony Orchestra. Numerous music scholarships, academic scholarships, grants, loans, and employment opportunities are available.

TEXAS A&M-KINGSVILLE

Texas A&M-Kingsville's academic programs are recognized for their quality and relevance in an ever-changing workforce. In addition to a full slate of bachelor's and master's degree programs, we also have selected doctoral degree programs. We offer many unique programs that are not found at other colleges and universities in the region, including industrial technology, ranch management, wildlife sciences and communication sciences and disorders. Our programs in biomedical sciences, engineering and music are well-known throughout Texas. Our academic programs hold prestigious accreditations and prepare our students for rewarding careers.

We have more than 6,000 students and most come from South Texas, but there is wide diversity in the population, with students from more than 35 states and more than 43 countries. The university is the only institution south of Austin listed as a doctoral/ research university in the Carnegie Classification of Institutions of Higher Education. Students can gain research experience at the undergraduate and graduate levels.

Texas A&M University-Kingsville is located in Kingsville, home of the legendary King Ranch. The campus will soon include a new Student Recreation Center and a new residence hall complete with 2- and 4-bedroom suites. Our Living Learning Communities in music, agriculture and wildlife sciences, fitness and wellness and engineering allow students to live, study and relax with others who share their major field of study. This increases their satisfaction with their college experience and helps them succeed both inside and outside the classroom.

Faculty

DR. AMY BURGUS

Lecturer: Oboe

DR. CHRISTOPHER CARRILLO

Assistant Professor: Trumpet

JUDITH COLE

Professor: Music Education, Musicology, Graduate Coordinator

JONATHAN DEXTER

Lecturer: Strings

DR. OSCAR DIAZ

Assistant Professor: Trombone

DR. CHRISTINE ENNIS

Lecturer: Trumpet, Music Theory

JOHN FLUMAN

Associate Professor: Percussion

DR. ANNE GUIST

Lecturer: Bassoon

DR. PAUL HAGEMAN

Regents Professor: Chair, Jazz, Graduate Coordinator

DR. DARIN HOSKISSON

Assistant Professor: Music Theory

DR. JASON KIHLE

Assistant Professor: Assistant Director of Bands, Percussion

DR. NANCY KING SANDERS

Professor: Clarinet

DR. YUTAKA KONO

Assistant Professor: Tuba, Euphonium, Orchestra

DR. JOACHIM REINHUBER

Assistant Professor: Piano

DR. GREG SANDERS

Professor: Coordinator of Music Theory, Composition, Music Technology

DR. NAOMI SEIDMAN

Assistant Professor: Flute, Music Theory

BRIAN SHELTON

Instructor: Director of Bands, Supervisor of Student Teachers, Conducting

DR. JENNIFER SHOLTIS

Associate Professor: Horn

DR. SHEILA SIOBHAN

Assistant Professor: Voice, Opera

JEFF STONE

Lecturer: Mariachi, Music Appreciation, Supervisor of Student Teachers

BRYCE TAYLOR

Lecturer: Music Education, Conducting

JAMES WARTH

Associate Professor: Saxophone, Jazz

DR. KENNETH WILLIAMS

Associate Professor: Director of Choral Activities, Voice

SHERI BORCHARDT

Administrative Assistant I

Texas A&M University-Kingsville
would like to express their
sincere appreciation to the
Yamaha Corporation for
helping to sponsor Wayne
Bergeron's appearance at the
TMEA Convention. Thank you,
Yamaha!

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